

Beto O'Byrne

(né John P. Smith)

Theatre/Dramatic Writing/Education/Creative Professional

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Beto O'Byrne is a creative writing and performance education specialist hailing from East Texas. A prolific theatermaker, cultural organizer, creative writer, and musician, Beto is most well known as the co-founder of [Radical Evolution](#), a multi-ethnic, multi-disciplinary producing collective based in Brooklyn, NY, whose works and programs have been produced and developed across the country. He was an Archive Resident at The New Ohio Theater, playwright-in-residence at the Stella Adler School of Acting, and a 2050 Playwriting Fellow at New York Theatre Workshop. As an educator, Beto specializes in culturally specific, activist-focused theatre-making, politically conscious speculative fiction. He creates outlets to provide avenues of self-expression for young artists to realize their full selves and use their talents to speak to the world around them. He has years of experience leading classes in creative writing, live performance, Latinx Theatre, and Protest/Activist Theatre. In addition, O'Byrne is an advocate for the arts as a necessary right for all citizens, having worked and organized with organizations such as Theatre Communications Group (artistic and international programs associate), La Cooperativa of Latinx Theatre Artists of NYC (co-founder), the Latinx Theatre Commons (steering committee member) the People's Institute for Survival and Beyond, and Artists CoCreating Real Equity (ACRE). MFA, Dramatic Writing: University of Southern California.

Teaching/Education/Workshops

O'Byrne comes from a family of arts educators and brings a passion for learning into the classroom. He approaches the educational experience from a practical, experiential approach and is a specialist in Creative Writing, Chicanx Theatre, Latinx Theatre, nonprofit fundraising, Activist/Political Theatre, and Playwriting.

Bard College - Artist-in-Residence/Adjunct Professor (Fall 2022-Current)

Artistic Residency - Radical Evolution

As a part of Bard College's THEATER & PERFORMANCE WORKSHOP Program, Beto O'Byrne, and Radical Evolution co-founder Meropi Peponides are in residence for the Fall 2022 semester, working with Bard students on their new project "Borderworks," an artistic manifestation of the practice of (un)making national borders.

Introduction to Playwriting: The Theatrical Voice (THR107)

Through writing exercises based on dreams, visual images, poetry, social issues, found text, and music, each writer is encouraged to find his or her unique language, style, and vision. A group project will explore the nature of collaborative work. Students learn elements of playwriting through writing a short-form play, reading assignments, and class discussions. Beto was invited to teach this class for the Spring '23 semester based on the success of Radical Evolution's artistic residency's success and positive responses from students.

Brooklyn College - Adjunct Professor (Fall 2021-Current)

Performance Techniques II: Protest/Activist Theatre Techniques (THEA3103)

This course is a participatory, performance-based study on the aesthetics and practice theatre-makers engage in when creating art aligned with direct actions, protests, organizing, and more. Through exploring historical models by artists and organizations such as El Teatro Campesino, the Belarus Free Theatre, Jana Natya Manch, Bread and Puppet Theatre, and more, students will utilize a variety of methods and strategies to develop a political analysis and education and figure out how they can connect their artists and craft to existing movements that matter to them.

Performance Techniques II: Theater of the Sphere (THEA3103)

Intensive study of a specific theater technique as it applies to acting, voice, speech, singing, movement, and/or ensemble work. This class is a study and exploration of Luis Valdez's workbook, "Theatre of the Sphere: A Vibrant Being." Through active physical exercises and explorations, students will explore the performance aesthetics of El Teatro Campesino, rooted in Mayan mathematics and metaphysics, and work through the "veinte pasos," the 20-element exercise sequence and the primary teaching tool of this methodology—strengthening the body, balance, precision, and flexibility but also leadership, collaboration, observation, vulnerability, trust, and expression of passion; of consciousness of time, place, self, community, language, and belief; of honor, faith, morality, and commitment.

Latine Theatre and Performance (THEA2501)

This course examines Latine theatre and performance in the United States from the mid-20th century to the present. The principal goal of the course is to explore how diverse national backgrounds, languages, racial and ethnic differences, and gender identities, among others, are enacted within the concept of Latinidad in the U.S. Students read plays and experience performances from both the historical and emerging Latine canon, analyzed through a framework that uses a variety of sources to integrate and understand the complexities of the Latine community in the United States. Students will also work with their classmates to explore the performance techniques and skills unique to Latine Theatre and utilize their creative talents to examine their expressions of ethnic identity and the world around them.

Pace University - Adjunct Professor (Fall 2021-Current)

Creative Writing - Drama (ENG223C)

As an introduction to the art of playwriting, this course is structured to acquaint students with the necessary creative building blocks of character, action, setting, event, and performance. This class explores what makes a compelling play, emphasizing the development of both stories and playwriting techniques.

American Voices - Drama Of Social Change: Protest As Performance (Lit211j)

This course examines a wide range of dramatic literature and performance texts, with a particular focus on the theme of "Protest as Performance." Students study historical, social, and artistic movements of dissent while striving to connect directly with today's political, creative, and revolutionary forces. Throughout history, artists and their work have been critical to revolutions big and small, social, political, and cultural. They have used various methods and strategies to connect their work to movements or used their work to start them. The course looks at a sampling of artists and their creations to investigate how theatre artists have utilized their craft to respond to, or instigate, movements. And we further investigate where students place themselves in society and how they might connect to movements alive today.

Introduction to Critical Race and Ethnicity Studies (AMS200)

This course serves as an introduction to Critical Race and Ethnicity Studies, an interdisciplinary academic field organized around the insight that race and ethnicity are major ideological and experiential frameworks that inform every aspect of human experience, from the formation of the individual to the organization of diverse societies. This course will introduce students to the robust academic and practical field of Critical Race Theory. By the end of the semester, successful students are conversant in both the historical development of this field and its present manifestations.

Composition (ENG110)

This course will emphasize critical reading, writing, and thinking. Students will learn to approach the writing, revising, and editing of well-organized and coherent analytical essays as a series of tasks and learn to develop strategies for effectively accomplishing each stage of the writing process. In addition, students learn basic research skills, including methods of documentation and the use of library and Internet resources.

LaGuardia Community College - Adjunct Professor (Fall 2019-Current)

Contemporary Latino/a Theatre in the US (HUT220)

This course examines Latine theatre and performance in the United States from the mid-20th century to the present. The principal goal of the course is to explore how diverse national backgrounds, languages, racial and ethnic differences, and gender identities are represented within the concept of Latinidad in the U.S. Students read plays and experience performances from both the historical and emerging Latine canon, analyzed through a framework that uses a variety of sources to integrate and understand the complexities of the Latine community in the United States. Students will also work with their classmates to explore the performance techniques and skills unique to Latine Theatre and utilize their creative talents to examine their expressions of ethnic identity and the world around them.

Theatre Production (HUT195)

This course involves the study and practical application of basic aesthetic and technical aspects of theatrical production. Through participation in a public production, the student will have a major responsibility in one of the following areas: acting, directing, stage management, rehearsal techniques, set design and lighting, make-up and costuming, and publicity or promotion. Additional time for rehearsals and technical production will be required as a part of this course.

In Fall 2020, O'Byrne created "The eCarpa of LaVictima", a devised theatre piece with HUT195 students inspired by the classic Chicano Theatre play "La Victima". This production premiered online in December 2020 and was selected to be presented at the 2021 Kennedy Center American College Theatre Festival, with achievements of merit presented in the areas of the ensemble, video design, and art creation and was the recipient of a Kennedy Center Citizen Artist Award.

Art of Theatre (HUT101)

This course introduces the student to the theories, techniques, and literature of the theatre. Subject matter includes the fundamental tools of playwriting, basic techniques of acting, the function of the designer, and evaluation and criticism of performance. Readings, seminars, field trips to New York theatres, and class projects provide the student with an understanding of theatre as a social force and art form.

City College of New York: Center for Worker Education - Adjunct Professor (Fall 2019)

Storytelling and Performance

In an exploration of the autobiographical art of storytelling and solo performance, this course exposes students to the strength, vitality, and importance of telling their stories to themselves and others. Students will see examples of storytelling, solo performance, and personal narrative by performers, writers, and solo artists as documented on video, written text, and live performance. Students develop original material in the form of an autobiographical performance narrative. Topics addressed in the course include shaping narrative into performable writing and analyses of different techniques of performance and presentation.

Irish Arts Center - Playwriting Instructor (Spring 2019-Current)

Introduction to Playwriting

Whether you're interested in full-length plays, musicals, short plays, or other forms, all dramatic writing employs essential ideas and techniques to bring out the drama in any narrative. Explore theatricality and the craft of dramatic writing, and walk away with a self-identified set of skills you can use to craft dynamic stories for the world to experience.

Advanced Playwriting Workshop

This class is an ongoing writer's workshop that continues the learning of Playwriting I, focusing on in-class feedback and sharing pages, identifying weekly writing goals, advanced exercises, and a general but thorough examination of writing practices. Students are encouraged to take the class to write the first draft of a full-length play or make significant progress on it. To take full advantage of this workshop, students must come to class prepared to share pages each week.

Stella Adler Studio of Acting - Playwright-in-Residence/Instructor (Fall 2016)

Devising and Ensemble Creation and New Play Development

Resident playwrights receive a modest stipend and work with the Artistic Director to craft a "playwright's choice" year-long residency. Founded in the belief that writers know best what their work needs to advance to the next level, the residency gives playwrights a menu of options to choose from, including access to studio space, collaborating with Harold Clurman Lab Theater Company actors and directors for readings and workshops and more. The Harold Clurman Lab Theater has presented new plays by the playwright in residence in multiple recent seasons.

In collaboration with director Rebecca Martinez and students in the NYU Tisch/Stella Adler Studio BFA Program, O'Byrne wrote and developed a new play, "You're Not Alone (anymore)," inspired by NYC's ongoing homelessness epidemic.

Playwriting - Ensemble/Devised (selected)

Through Radical Evolution, O'Byrne is a key collaborator, writer-in-residence, and contributor to their projects, leading processes and performing in the productions. The work of this company has been a major focal point of his theatrical work since 2011 and greatly influences all of his creative processes.

Canciones - (working title) - A Cultural Celebration

A multi-generational performance piece using Linda Ronstadt's seminal album, "Canciones de mi Padre," to explore the oft-cited, rarely understood Mexican-American experience. Developed in collaboration with Sol Project and Long Wharf Theater and led by RadEv's artist-in-residence Galia Backal. This project was awarded the 2022 New England Foundation for the Arts Creation & Touring Grant.

Songs About Trains – A Theatrical Concert

Utilizing text-based storytelling, choreography, and the rich musical tradition of the canon of railroad songs to reconstruct the creation of the US rail system from a multicultural, intersectional perspective. For a review of this play, please use the following link: <https://bit.ly/trainsreview>

Loving and Loving – Ensemble-based play inspired by historical events.

Inspired by the Loving v. Virginia Supreme Court decision, which struck down all bans on interracial marriage in the United States in 1967, this play uses three performers to tell the story of Richard and Mildred Loving with a present-day perspective and dramatic sensibility. For a review of this play, please use the following link: <http://bit.ly/2vqWiGK>

The Corrido of the San Patricios - A play with music about racial, political, cultural, and national identity.

Originally commissioned by Watts Village Theatre Company, and developed in collaboration with El Teatro Campesino, this play uses a blend of traditional "teatro styles" devising techniques and original source material to dramatize the story of Los San Patricios, Irish/American immigrants who defected to the Mexican Army during the Mexican American War.

Speculative Fiction: World of Kir Series

The World of Kir is a project prioritizing non-Western folklore and cultures as inspirations in fantasy fiction and storytelling and uses a variety of platforms to bring to life the many different stories and histories that are found in Kir: fiction, music, art, theatre, film, and more.

The Liberated Archives fantasy flash-fiction series

The Liberated Archives is a self-published flash-fiction series set in Kir. It is framed as a collection of classified documents stolen by an anarchist activist collective, The Shroud of Freedom, which attempts to disrupt the institutions that oppress them and keep important knowledge from the majority of the world. You can access more info on the series here: <https://www.worldofkir.com/liberatedarchives>

In Search of Gods Great and Small (working title) - fantasy fiction novel trilogy

Told as a travel journal in a first-person account, "In Search of Gods Great and Small" is a trilogy set in the imaginative setting of the world of Kir, a world created by O'Byrne. This novel is the story of an aspiring researcher who travels to the secretive island nation of Eria to uncover its history and mythology, only to discover brutal truths that will challenge the depths of his morality and the lives of all who travel with him. Currently seeing representation and publication opportunities.

The Wandering Star – A fantasy travel epic

Omiryon, a mysterious stranger with an unknown past, must escort Ninye, a chieftain's daughter, to safety through a perilous wilderness. Little do they know of the larger forces at play in their part of the world and what they will need to do to survive. The screenplay was self-published in Summer '22 and is available on the World of Kir Patreon. <https://www.patreon.com/worldofkir/>

Flight of a Radical - fantasy fiction novel

Told as an autobiography, Flight of a Radical is the story of a young mixed-race man's escape from Eria, what it will take for him to separate from his homeland, and how, and why, he can never fully escape it. It is the continuation of the larger narrative started in "In Search of Gods Great and Small" The first draft of the novel was written during the 2021 NaNoWriMo. It will enter beta reading for eventual publication in Fall '22.

The Four Trials Of Mitl The Archer - an oral storytelling performance

The first live-performance project set in Kir. Set in the days of the first conquest of the kingdom of Qara by Erian slavers, the story of Mitl, a young boy from a small village who journeys to meet the ancient god-spirits of the Hanaqi people, has been told around the sacred fires ever since.

Playwriting (Selected)

O'Byrne's theatrical writing is well-known for its focus on history and marginalized communities. His writing style is greatly influenced by his experiences with Chicano Theatre companies, activist communities, science fiction and fantasy novels, professional wrestling, punk rock bands, and more. For a more complete list, please visit his new play exchange page: <https://newplayexchange.org/users/1725/beto-obyrne>

You'RE NOT ALONE (ANYMORE) – Ensemble-based play inspired by NYC's homelessness epidemic

Commissioned by the Stella Adler School for Acting, this play attempts to discover the meaning of homes, homelessness, and collective action, through the story a group of archeologists desperately trying to uncover the truth of an undeveloped piece of property, the real estate mogul intent of inserting condos onto it, and the community around it that knows what will happen to them if either were to succeed.

BLACK ME OUT-A punk-rock play about transitions

Part of a series of commissions based on albums, this play follows the fictional punk rock band The Suspect Device, and those close to them as their world is rocked after the lead singer comes out as transgender to the punk community. Inspired by "Transgender Dysphoria Blues" by Against Me!

To LIVE IS TO FLY - A play with music inspired by the songs of Townes Van Zandt.

Lefty, a musician steps onstage to discover that the only thing that comes out of his mouth when he sings is sand from the Mexican desert. To cure himself of this ailment, he must find the answer in his personal and family history.

Screenplays/Teleplays (Selected)

The Watch (TV Pilot) – an action-adventure series

When wealthy developers and a series of kidnappings threaten the citizens of the fictional Brooklyn neighborhood of Midnite Park, three local citizens have taken upon themselves to protect their neighbors from the ills of society.

Don't Take It Too Bad – an urban drama (film)

Timo dreams of finding a way into the local university. Jeannifer has to make a difficult decision that her family will disown her if she goes through with it. With the University of Southern California as a backdrop, this story deals with the complications of class, urban stress, and the modern challenges many Latinx kids face in these environments.

Kawliga – an animated feature about how we look at the past and the images that create it (film)

In a small town in rural Alabama, a cigar store Indian statue stands outside a bait and tackle shop, to the chagrin of a local shopkeeper. When one local shopkeeper has had enough, it takes the interference of a singing coyote and the statue itself to set things right.

Other Media and Writing (selected)

The New Old Sound: A worksheet manifesto

Commissioned by the editors of the *Routledge Companion to Latinx Theatre and Performance*, Beto O'Byrne wrote a manifesto for Latine Theatre and Theatre makers, radically confronting the present positionality of Latine Performance and envisioning a possible future for Latine theatre arts free from the hegemony of the institutional white supremacy, and colonialist nonprofit industrial complex. To be published in Summer 2023.

A Revolutionary Chorus: irRESISTable

Inspired by the 2020 protest and resistance movements, Beto O'Byrne created A Revolutionary Chorus (ARC), a punk rock choral project. irRESISTable is a collection of six songs released in Fall '22.

Little Known Legends Podcast - Audiodramas celebrating the forgotten

This audio drama series utilizes the podcast form to share the forgotten legends and mythologies that often have shaped our cultures. Our first season is O'Byrne's adaptation of his stage play "The Corrido of the San Patricios.", which includes international collaborators from Ireland, Mexico, and Ecuador.

Recipes for the (R)Evolution: a Radical Evolution Community Cookbook - A Literary Performance Project

A collection of food recipes, performance exercises, and other invitations all designed to explore and experiment on how to gather people in a world amidst a pandemic and a nation in social transformation. Published by Yonkers International Press - Release date: December 2022. O'Byrne was a contributing editor on the project and was a significant part of its development.

year - an anthology of 365 poems

Written over the course of 2011, one per day, "year." is a chronicle of the first year of O'Byrne's experience in New York City. Of the entire collection, three smaller chapbooks of the poems have been created and sold: Boltcutters, A Synaptic Synthetic Skirmish, and Poems from The Golden Drum Year.

1388 (EP) – a collection of folk/rock songs about life's changes

Six songs were written by Beto O'Byrne and performed by the artist and a collection of his friends from the punk rock scene of Austin, TX. Written around the time of O'Byrne's 30th birthday, the songs delve into topics about changing one's life as they age and the shedding of youthful visions. To hear the music, click the following link: <http://www.betoobyne.com/music/>

The Institute of Flyer Learning (self-titled album) – A five-member Brooklyn-based neo-soul collective.

A unique groove-based synthesis of human, analog, and digital sounds that draws inspiration from artists such as Little Dragon, Erykah Badu, Daft Punk, and Funkadelic. O'Byrne contributed text and poetry to the album, adding a narrative arc to the album in collaboration with the artists.

Theatrical Productions (selected)

For two decades, O'Byrne's work as a playwright and ensemble member has been produced across the country. Currently, he works almost exclusively with *Radical Evolution*, focusing on these devised, ensemble-based projects as the writer-in-residence. This list is of recent full productions.

Project	Producing Organization	Venue	Date
<i>Songs About Trains</i>	Radical Evolution	The New Ohio Theatre (NYC)	Spring '22
<i>The Corrido of the San Patricios*</i>	Milagro Theatre/Radical Evolution	Milagro Theatre (Portland)	Spring '20
<i>Loving and Loving</i>	Bishop Arts Theatre	Bishop Arts Theatre (Dallas)	Winter '20
<i>Loving and Loving</i>	Harold Clurman Lab Theatre/Radical Evolution	Stella Adler Studio of Acting	Summer '18
<i>The Golden Drum Year</i>	Radical Evolution	University Settlement	Fall '16

*Cancelled/Post-poned due to COVID pandemic

Playwriting Commissions

Commission	Organization	Date	Play/Project
<i>Shades of Green Project</i>	The US Irish Consulate	Spring '20	<i>Ofrenda</i>
TBH-Truth Plays	52 nd St. Project	Spring '18	<i>Girls Fight More</i>
Playwright-in-Residence Project	Stella Adler School of Acting	Winter '16	<i>You're not Alone (anymore)</i>
Two-on-Two (10 min)	52 nd St. Project	Fall '15	<i>What We Do, We Do For True</i>
FreeRange (10 min)	The Foundry Theatre	Fall '14	<i>Moves on the Moon</i>
One-on-One (10 min)	52 nd St. Project	Fall '11	<i>Don't Go to Dinner</i>

THEATRICAL DIRECTING (selected)

As a director, O'Byrne brings his passion for creating devising/ensemble performance techniques and Chicano Theatre aesthetics to bring scripts to life. He is known for being "a playwright's director" and avidly interested in new play development and exploring and supporting the rich canon of Latinx Theatre.

Project	Production	Organization	Date	Playwright
<i>The e-Carpa of La Victima</i>	Student Production	LaGuardia Community College	Fall '20	student devised work
<i>The River Becomes a Family</i>	Developmental Workshop	Pipeline Theatre Company	Fall '18	Andrew Sianez-De La O
<i>One Journey</i>	Production	Yadira de la Riva	Spring '12	Yadira de la Riva
<i>Genesis</i>	Stage Reading	Alexis Roblan	Spring '11	Alexis Roblan
<i>La Pastorela</i>	Production	Austin Latino Theatre Alliance	Winter '07	n/a

Writing Residencies

Organization	Date	Play Developed
Sol Project	Summer 2021	<i>Canciones (working title)</i>
New Ohio Theatre	2019-2020 Season	<i>Songs About Trains</i>
Florida Repertory Theatre	Spring 2019	<i>Loving and Loving</i>
Primary Stages	Winter 2019	<i>San Patricios</i>
Pregones Theatre	Spring/Summer '18	<i>San Patricios</i>
New Ohio Theatre	Fall '17	<i>Songs about Trains</i>
New York Theatre Workshop 2050 Fellowship	Summer '16	<i>San Patricios</i>
Stella Adler School of Acting Playwright-in-Residence	Winter '16	<i>You're not Alone (anymore)</i>
Tofte Lake Artist Residency	Summer '12	<i>The Golden Drum Year</i>
Tofte Lake Artist Residency	Fall '11	<i>To Live is to Fly</i>
INTAR's Maria Irene Fornes Hispanic Playwrights in Residence Lab	Spring '11	<i>Into the Pines</i>
Texas Black and Latino Playwrights Festival	Fall '10	<i>Into the Pines</i>

Awards & Grants(selected)

Award/Grant	Organization	Date	Project
Creation and Touring Grant	New England Foundation for the Arts	Fall '22	<i>Canciones</i>
Diverse Writers/Diverse Worlds Grant (finalist)	Speculative Fiction Foundation	Fall '22	<i>In Search of Gods Great and Small</i>
Contingent Faculty Travel/Research Award	American Theatre and Drama Society	Summer '21	<i>Theatre of the Sphere Research</i>
Kennedy Center Citizen Artist Award			
Carnaval of New Work (finalist)	DePaul University	Spring '18	<i>The Corrido of the San Patricios</i>
The Map Fund Program	The Map Fund	Spring '18	<i>The Corrido of the San Patricios</i>
Emerging Artist Grant	The Puffin Foundation Grant	Winter '17	<i>The Corrido of the San Patricios</i>
NET Exchange Grant	Network of Ensemble Theatres	Winter '17	<i>The Corrido of the San Patricios</i>
NET/TEN Travel Grant	Network of Ensemble Theatres	Spring '15	<i>The Corrido of the San Patricios</i>
Serving the Field	Theatre Communications Group	Summer '14	Professional Development
Emerging Artist Grant	The Puffin Foundation Grant	Spring '14	<i>Loving & Loving</i>
Serving the Field	Theatre Communications Group	Summer '13	Professional Development
National Latino Playwriting Award (finalist)	Arizona Theatre Company	2009	<i>Into the Pines</i>

Training & Professional development

Program	Date	Notes
CUNY - Online Training Essentials (OTE)	Summer '20	<i>Online Teaching Best Practices</i>
ArtEquity - Facilitator Training	Fall '18	<i>Intersectional Equity Training for cultural work</i>
The People's Institute for Survival and Beyond - Undoing Racism Workshop	Summer '16	<i>Antiracism training for cultural workers</i>
National Association of Latino Arts and Culture Advocacy Leadership Institute	Spring '14	<i>Governmental arts advocacy training</i>
National Association of Latino Arts and Culture Leadership Institute	Summer '13	<i>Non-profit leadership training</i>
Lincoln Center Theatre Director's Lab	Summer '11	<i>Advanced directing training</i>
University of Southern California	2007-10	<i>MFA in Dramatic Writing</i>
Northwestern University of Louisiana	1998-02	<i>BA in English (Emphasis in Writing)</i>

LEADERSHIP

Organization	Location	Title	Date
Radical Evolution Producing Collective	NYC	Co-Founder	2011-Present
Artist Cocreating Real Equity (ACRE)	NYC	Facilitator, participant	2016-Present
The Latinx Theatre Commons at Howlround	National	Resources and Development Chair/At-Large member	2014-2019
Theatre Communications Group	NYC	Artistic and Intl. Programs Associate/Grants Manager	2011-2017
La Cooperativa of NYC Latinx Theatre Artists	NYC	Co-Founder	2015-2017
Latino Arts Network	Los Angeles	Planning Committee	2009
Austin Latino Theater Alliance	Austin, TX	Artistic Director	2008

PANELS/JURIES/ETC

Organization		Award/Description	Year
Houston Arts Alliance	Panelist	HAA - Let Creativity Happen Grant	2022
Pace University	Panelist	2022 Writing Dept Awards - Playwriting	2022
New Ohio Theatre	Panelist	Archive Residency	2021
San Diego Rep	Jury	Latinx New Play Festival	2020
Brooklyn Speculative Fiction Society	Panelist	Kaleidocast Podcast	2019
New York Short Film Festival	Jury	Screenwriting Retreat Contest	2019
National Association of Latino Arts and Cultures	Panelist	2018 Pod Grants	2019
Bronx Council on the Arts	Panelist	BRIO Awards - Playwriting/Screenwriting	2018
MAP Fund	LOI Reader	2015 grant cycle	2015

**References Available on Request*